

Trouble at ELAC

See page 2

DEAN'S LIST students honored

See page 4

Monarchs defeat alumni

See page 6



Valley Star

Los Angeles Valley College

Thursday, October 2, 1986

Van Nuys, California

Vol. 38, No. 3

Emergency response delayed by campus police policy?

By CHRIS MATHIS
Staff Writer

The news note below ran in last week's *Star* (Sept. 25).

IN CASE OF EMERGENCY:

In the event of an emergency or medical problem, the College Police should be contacted at Ext. 299, 409, or 355.

Facilities are available for treatment of minor injuries and short recuperative periods for an injury or illness.

This policy conflicts with the purpose of the 911 emergency telephone number now in use throughout the nation.

The 911 number was created to provide a central dispatching location for all emergency calls—fire, police, and ambulance. It was designed to cut down on the time it once took to travel through a series of operators before initiating an emergency vehicle response.

In the wake of a recent on-campus heart attack suffered by an elderly student, interest in the policy has increased.

When informed of the guidelines set

down by Valley's police, several members of local police, fire, and hospital staffs expressed doubts to effectiveness.

"They (the instructor and campus police) shouldn't waste the time, they should go to the paramedics immediately."

At the time of the student's heart attack, the class instructor called the campus police, whom in turn called the 911 number.

As the calls were being made, a registered nurse and a Valley nursing student who witnessed the heart attack started cardiopulmonary resuscitation (CPR).

CPR was performed until the paramedics arrived, who then had to use a defibrillator in order to revive the student before transport to nearby Medical Center of North Hollywood. The patient recovered.

Current medical belief is that brain damage occurs after four minutes without oxygen.

When told of the heart attack, Karen

Dennis, M.D., a surgeon at Valley Presbyterian Hospital, "They (the instructor and campus police) shouldn't waste the time, they should go to the paramedics immediately."

When asked about this policy, Campus Police Captain J.J. Wolf said contacting campus police in the event of a medical emergency would cut down on unnecessary phone calls to the 911 telephone number.

"The 911 number is for your regular emergency and I don't mean someone who has their cat up a tree," Wolf said.

When told of Valley's emergency policy, Police Service Representative (PSR) Lillian Brock said the 911 number

"The 911 number is for your regular emergency and I don't mean someone who has their cat up a tree."

should be dialed direct in the event of a potential life and death situation.

"For something like a heart attack or stabbing I would call the 911 emergency number direct," Brock said.

From campus telephones, 911 can

be dialed direct by first dialing "8" then "911". From any public telephone, 911 may be dialed direct without a coin deposit.

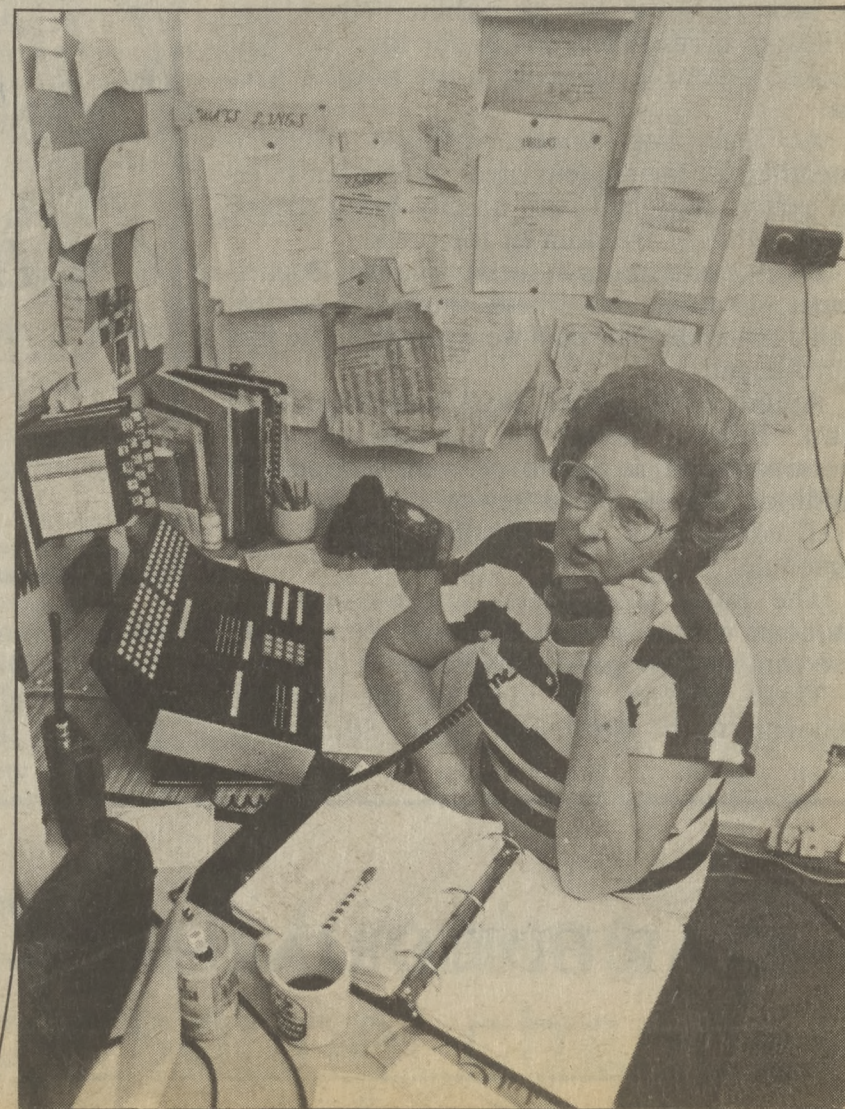
Just south of Valley's campus on Burbank Boulevard is Los Angeles Fire Station No. 102. Firefighter Jerry Coffee was asked about medical emergency response time. He said that his station has no paramedic unit, but that station No. 60, located at the corner of Tujunga and Chandler was the closest response unit to Valley.

In the event of an emergency, by dialing 911 direct, a paramedic unit would arrive at Valley in about four minutes, according to Coffee.

If unit No. 60 was unavailable, a paramedic team would be sent from Station No. 39, located on Sylmar Street near Van Nuys Boulevard. It would reach Valley in about 10 minutes, Coffee said.

When told of Valley's emergency policy, Coffee replied, "I can see where that situation might get sticky. The reason 911 really works is because calls go to Central Dispatch. Emergencies are then relayed to their proper jurisdictions."

—Additional information for this story was added by Kathy Crouch.



SUSANNA WHITMORE / Valley Star

VALLEY CENTRAL DISPATCH?—Helen Pachorek, relief operator at Valley's main switchboard, relays calls to campus police.



BARBIE LANGE / Valley Star

ALL SMILES—Valley's new Faculty Pres., Dr. Shannon Stack, who narrowly missed being laid off last semester, feels confident about her career at Valley.

Perspective

This is another in a series of profiles featuring some of the people who affect the quality of life at Valley College

Despite elections and layoffs

New faculty president looks for a postive year

By JOLENE LLOYD
Staff Writer

For Dr. Shannon Stack, getting elected president of the faculty last spring at Valley College was something of a comeback. She ran against incumbent Jack Sterk, and won in a runoff just months after receiving a layoff notice from the L.A. Community College District.

Determined to stay at Valley after teaching here for 15 years, Stack, history professor and department chair, utilized her seniority in humanities to remain on Valley's faculty. (History, law, political science and humanities courses all come under the History Department at Valley College.)

"I wanted to keep my job here," Stack said. "I'd been chair of the department and had many friends and fond memories at Valley College."

When asked what motivated her to run for Faculty President, Stack replied, "The time was right. I had served on the district senate for many years and felt that experience was helpful."

After numerous staff and cur-

riculum changes, Stack said she wants to get everything coordinated again.

"It's not that anyone's going to forget the layoffs have happened—we just need to get going with the positive now," she said.

A present concern of Stack's surfaced during a summer senate meeting.

"Elements within the district felt it may be too expensive to run campus cafeterias and bookstores," she said.

A suggestion was made to close these facilities in the LACCD. Outside vendors would be called in for these services or students would have to provide for their own. Stack is strongly opposed to this idea.

"It would cut down on the quality of campus life," she said. "West L.A. (College) doesn't have an open cafeteria and it's hard to find students together anywhere on campus."

Presently, Stack is involved in getting a bookstore committee together to set up operational guidelines for the campus bookstores to run more efficiently.

"The bookstores are a non-profit service for the students, although we don't want to run at a deficit," Stack said. "The Valley College bookstore does not operate at a deficit but others in the district are in the red."

The LACCD bookstores were given one year by the district for a turnaround, she added.

Stack's interest in Valley College goes beyond her teaching career. She was a student at Valley when the campus was little more than a group of bungalows amidst grassy knolls.

"It was a funny little place—there was nothing glamorous about it," she recalled. "The parking area was totally unpaved, but the teachers were enthusiastic and dedicated to teaching."

One particular memory that sticks with her was of a rainy day her first semester.

"It was pouring," she said. "I had a modern dance class in the men's gym (the women's gym had not yet been built). I wore my leotard and tights under my skirt and I had on these flat slip-on

shoes. Well, I stepped out of my car and my feet sank into the mud. I lost a shoe."

Stack received her A.A. from Valley and went on to earn her B.A., M.A., and Ph.D. from UCLA. In 1971, she returned to teach at Valley, where she formed the present 15-class humanities curriculum.

Stack also taught at UCLA but prefers the community college system, where she feels there's more opportunity for student-teacher interaction.

"I believe the first two years one gets a better education in a good community college," she said.

In the future, Stack looks forward to pursuing a book contract. She is also planning a student field trip to England this summer in the wake of her cancelled British History class. It was one of the classes cut because of staff changes. It's one of the classes she'd like to teach again, she added.

Stack is married to former Valley Journalism Professor Eddie Irwin. They have a 4½-year-old son, Dana.

News Notes

FALL BLOOD DRIVE

The fall Blood Drive continues today in the Fireside Room from 8:15 a.m. to 1 p.m. Appointments can be made in Campus Center Building.

MANUSCRIPT MAGAZINE

Manuscript, the English literary magazine, is accepting poetry, short stories, short essays, and other short fiction items. For further information contact Dr. Les Boston in the English Department.

Manuscript is also in need of staff members. Meetings are on Thursdays at 11 a.m. in the English offices.

HILLEL HOUSE OBSERVES ROSH HASHANA

Hillel House, Valley's Jewish club, will conduct worship services for Rosh Hashana Friday, Oct. 3 at 8 p.m., and Saturday, Oct. 4 at 10 a.m. Students and faculty are eagerly invited to participate. Attendance is by reservation only, as space is limited.

For more information about services, call Rabbi Goldstein at (818) 994-7443.

CHILD CARE AVAILABLE

L.A. Valley's Child Care Center provides care for children ages 2 to 5, whose parents attend classes.

For more information, call the center at (818) 988-8570.

VALLEY COLLEGE RECREATION ROOM

The "Lion's Den," located in the campus center basement, is open to all students Monday through Friday, 9 a.m. to 3 p.m. Video games, television, pinball machines, cold Pepsi, and more are available.

Monday night is Monday Night Football special, with the den open from 5:30 to 9:30.

GRADUATION PETITIONS DUE

Friday, Oct. 3, at 4 p.m. is the deadline for filing petitions for graduation as of Jan. 28, 1987 (fall '86). Petitions are available in the Graduation Office, Room 127 of the Administration Building.

FOOD ABUSE HOTLINE

The ABC/Estem Center Hotline is a non-profit organization designed to help anorexics, bulimics, compulsive eaters and

anyone with food abuse problems.

The center is in need of volunteer listeners for their hotline to help service calls from the community. Those interested in helping the center should call the hotline number (213) 451-9336.

ASTRONOMY CLUB NEWS

The next meeting of the LAVC Astronomy Club will be Sunday, Oct. 5 at 7:30 p.m. at the Planetarium. The meeting will include a presentation on celestial coordinate systems used in astronomy. The public is invited to attend.

For more information, call the

IN CASE OF AN EMERGENCY:

In the event of an emergency or a medical problem, the College Police should be contacted on ext. 299, 409, or 355.

Facilities are available for treatment of minor injuries and short recuperative periods for an injury or illness.

—STAR EDITORIAL— Cuts threaten free press

It is well to remember that freedom through the press is the thing that comes first. Most of us probably feel we couldn't be free without newspapers, and that is the real reason we want the newspapers to be free.

Edward R. Murrow

Freedom of the press is one of the constitutional foundations of this country. When that freedom is abused, the press suffers a lack of trust by its public. When that freedom is restricted, the public loses its right to know what is going on in the world it lives in.

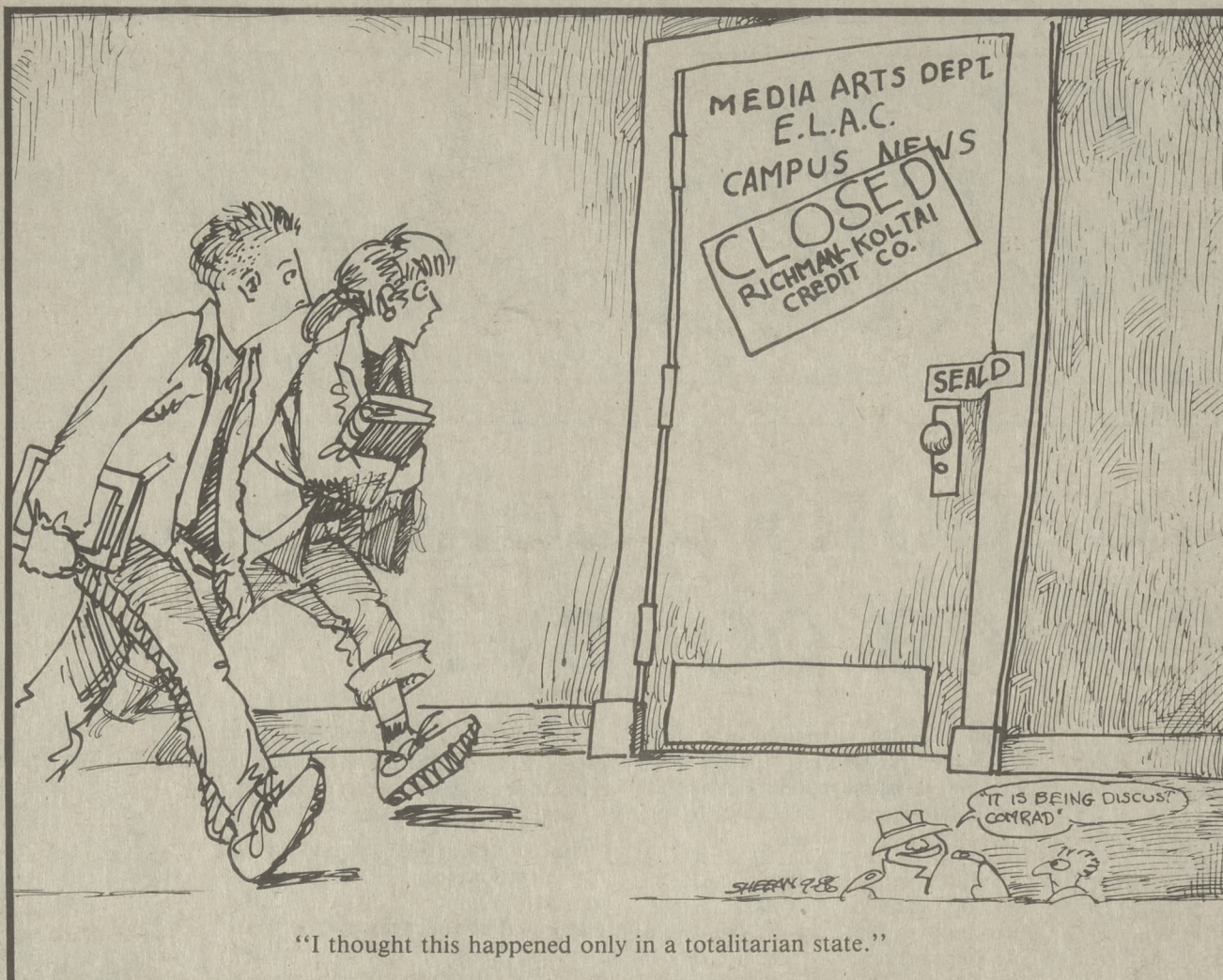
At East Los Angeles College (ELAC), members of the student press, through a series of recent class cuts, are quietly being denied their rights of freedom of the press.

Of 29 credit hours in the Journalism Department, 19 hours have been slashed from this fall's schedule. The cuts were attributed to low enrollment.

Among other classes, Broadcast Journalism and Public Relations, taught by TV personality Alicia Sandoval, were dropped. In addition, an advanced newswriting class and staff editors class were dropped from the fall schedule.

The latter two classes are essential for students who wish to be prepared for work on the campus newspaper, the *Campus News*.

These courses are vital to the learning sequence in the journalism major. Students at



ELAC will not be able to receive an associate arts degree without traveling to other schools for additional instruction.

For some students, this is an impossibility.

For others, it is a great inconvenience, albeit possible. Students should not be forced to attend two, three, or even more different campuses for one degree, especially when the

opportunity exists at one.

Vice President of Academic Affairs at ELAC, Raul Cardoza, said "The Journalism Department is not a very healthy program," in terms of enrollment.

Journalism programs traditionally have lower enrollment than other disciplines because of the inherent need for one-on-one faculty involvement with students. With 35-40 students in a class, that involvement is lost.

"Regionalization," a plan proposed by the district, could bring together two or more campus journalism staffs in order to produce one newspaper that would be distributed throughout those particular colleges.

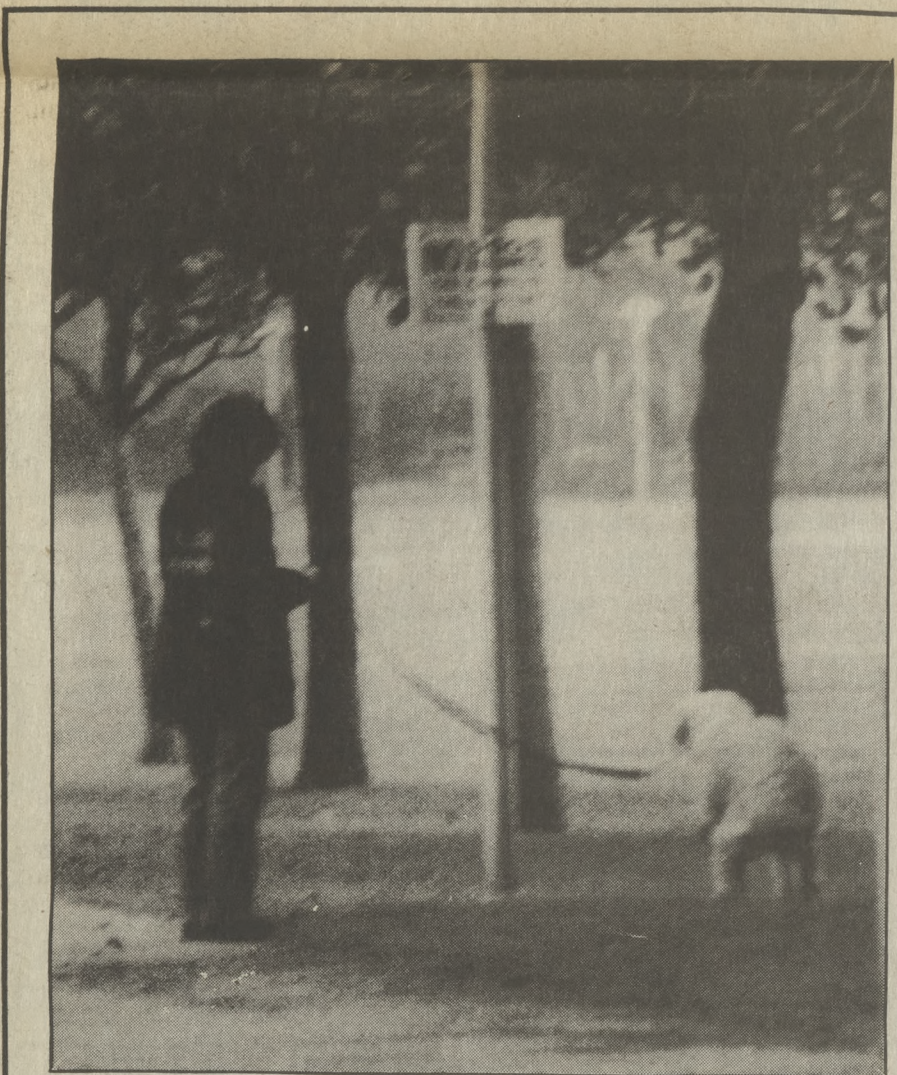
We at the *Valley Star* compare this idea to merging the *Los Angeles Times* with the *New York Times*, and expecting readers in both cities to be adequately informed about news items within their own communities. The idea is preposterous.

As it stands, the *Campus News* remains intact. But soon the students who have taken the vital classes will be gone, and there will be no students left who will have had the training necessary to produce this newspaper.

Time will eventually destroy the *Campus News*, unless the classes are reinstated.

The campus newspaper is an integral element of college life. Its loss at any school is detrimental to students and faculty alike. We hope that doesn't happen to the *Campus News*.

—STAR EDITORIAL— Watch your step



MARI KING / Valley Star

CAUGHT IN THE ACT—This surveillance photograph, blurred to protect the guilty, was taken just after sunrise last week next to the Art Building on campus.

Picture a Valley student strolling along the grass on Monarch Square or any other grassy area on this campus.

Suddenly he pauses to look at the bottom of his shoe and angrily utters "Sh..." which is exactly what he has stepped in.

How could this happen. There are obvious signs all over campus that clearly state, "No dogs allowed."

Well, it has come to the *Star's* attention that certain residents living in the surrounding communities bring their dogs here for the specific purpose of doing the unmentionable all over Valley College.

Obviously, these people do not have much respect for our institute of higher education, or they would not knowingly ignore the regulations regarding dogs on campus.

What can be done about this problem?

One possible solution is to increase the number of citations given to dog owners who consistently break the law.

Another method might be use of a technique from the late '60s and early '70s. Students could gather with their dogs (those who don't own a dog can borrow one from a friend) and walk through the surrounding communities to get their revenge.

Desperation aside, it would be nice if people would stop degrading the campus that we all pay for with our taxes and tuition.

The lack of consideration for others by these thoughtless individuals not only causes a health hazard but also creates a most unpleasant atmosphere for those attending Valley College.

Altered states

By STEVE FOUNTAIN
Staff Writer

"I had to start at ground zero. I have to rethink every value I have in every situation I am in. . ."

Those words came from a classmate of mine. The words haunted me after class.

They still do today.

I don't remember her name. But every Monday, Wednesday, and Friday of this semester, she has been sitting six seats down from me.

"The words haunted me after class."

She said those words during the eighth meeting of our class. We were talking about values.

The topic of Vietnam came up.

Several of the younger members of the class had given their views on Vietnam, as well as the '60s generation in general. Nothing dramatic or earth-shattering had been said.

Their comments were sincere, but came from conditioned response rather than from their own critical thought.

Then she said those words.

I had heard many words of horror about lives being altered as a result of Vietnam. . . on television and radio. I read of them in books and newspapers. But I had never seen the person who spoke the words as they were saying them.

There she sat, a few feet away from me. In a distance close enough to shoot someone dead, yet too far away to reach out and touch them, a former Air Force nurse had finally brought the horrid reality of Vietnam and the unwanted altering of

one's life into my own reality.

I will never forget her face. A few minutes earlier she had been laughing with the class.

As she spoke the glow went from her face. Her eyes became vacant, hollow, useless objects. She wasn't talking to the class, she was talking to her soul, a memory, something not human, but whatever it was, undoubtedly it was more human than I will ever know.

She did not elaborate about what had happened to her in Vietnam.

She did not have to. Her expression told me it was worse than I could imagine.

It is easy to say you understand the plight of a veteran. I know it was for me. It was easy for me to spout off information about Vietnam veterans. Statistics. Battles. Political strategy.

Many times, people would look at me with respect or appreciation—"See, he understands what they went through."

Those people were not veterans. I have never spoken to one.

"I cannot grasp the full realm of the nightmare"

In a way, I am glad I never have. Up until she spoke, I think I would have come off as the assuming, arrogant person I was.

I now realize that I cannot grasp the full realm of the nightmare. There is no way, short of experiencing the horrors first hand, that I could ever truly share what those veterans went through or what they now experience as a result of it.

The best I can do is work at preventing the nightmare from occurring again.

faculty and staff invitation

The Valley Star Opinion page invites all members of the faculty and staff to contribute columns in the form of commentaries on contemporary issues ranging from the local to international level.

If your field of expertise or interest lends itself to such commentaries, please submit all columns to

the Opinion Editor in the Valley Star office, Business Journalism 114. Columns should be limited to 500/600 words.

The Star reserves the right to edit, or reject all submissions.

We are interested in hearing from as many individuals as possible on as many subjects as possible.

LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or

make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.



The college newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the College, or any officer or employee thereof.

Valley Star

Los Angeles Valley College

Published each Thursday throughout the school year by students in the advanced writing, editing, and typesetting classes of the Journalism Dept. as a laboratory project in their assigned course work.

Editorial and Advertising Offices
5800 Fulton Ave. Van Nuys, CA. 91401
Phone (818) 781-1200, Ext. 276/275
Advertising Ext. 239

BLANCA L. ADAJIAN
Editor in Chief

TERRI MODJALLAL
Advertising Director

Represented by CASS
Advertising Service
1633 Central St.
Evanston, IL 60201

ACP Pacemaker Award Winner:
S'67, S'70, S'73, S'74, S'78

CNPA Prize-Winning Newspaper:
'64, '65, '67, '69, '71, '73, '74, '75, '81, '85

ACP All-American Honors Achieved:
S'54, S'55, S'56, S'57, S'58, S'59, S'60, S'61, S'62, S'63, S'64, S'65, S'66, S'67, S'68, S'69, S'70, S'71, S'72, S'73, S'74, S'75, S'76, S'77, S'78, S'79, S'80, S'81, S'82, S'83, S'84, S'85, S'86

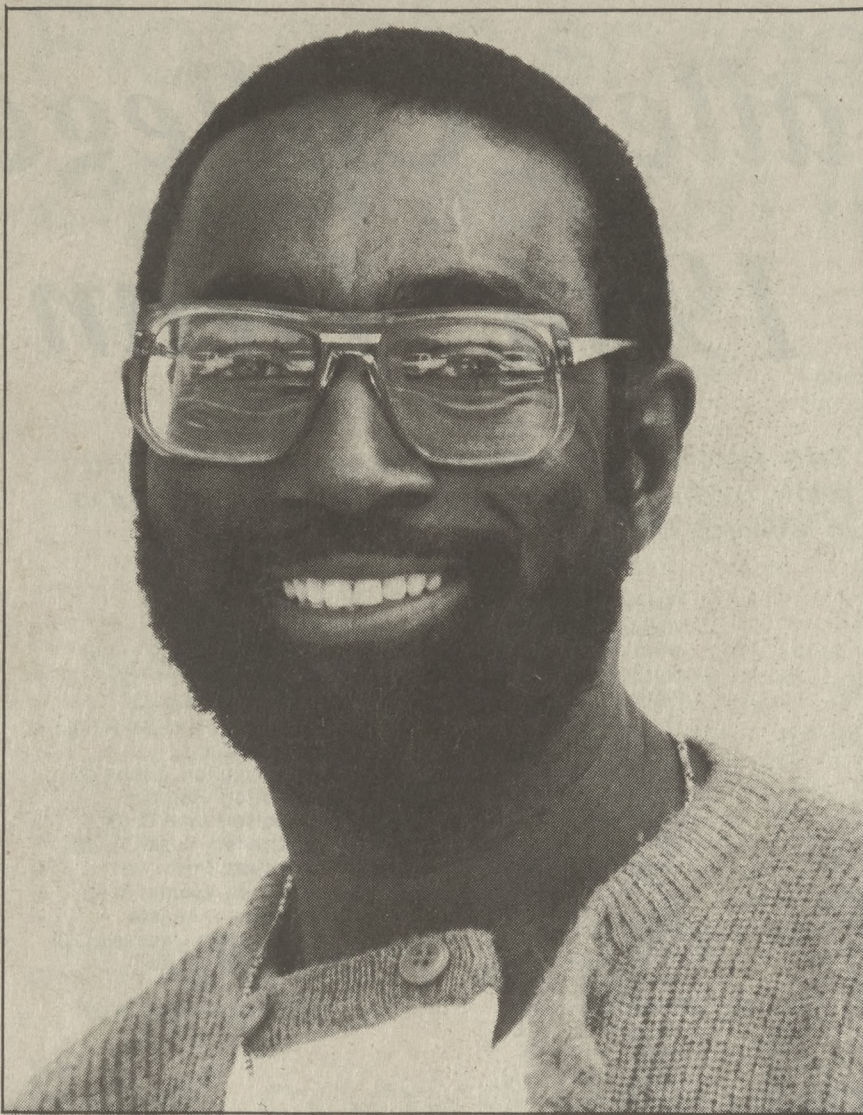
Managing Editor: Kathy Crouch
Opinion Editor: Julie Bailey
Assoc. Opinion Editor: Donna Ramos
Entertainment Editor: Harriet Kaplan
Sports Editor: Danny Schumacher
Photo Editors: Jeanne K. Biehler, Mari King
Chief Photographer: Barbara Lange
Editorial Editor: Charles Bornstein
Artists: Paul Estabrook, Don Sheehan
Production Manager: Blanca L. Adajian

Newspaper Adviser: Rob O'Neil
Editorial Adviser: William Payden
Photo Advisers: Leo Garapedian, Bob Crosby
Other Adviser: Roger Graham
Department Chairperson: William Payden

Valley's new Custodian Supervisors take charge



GENE HERD / Valley Star



BRIAN HEWES / Valley Star

Carl Dorsey, (above) Barbara Haynes, (below) and Barbara Cannon, (left) through a series of district promotions, have become new LAVC custodian supervisors.

Under the watchful eye of Charles Long, Operations Services Manager, they are responsible for ensuring that our campus remains the clean, pleasant place students often take for granted.

To accomplish this momentous task, the Custodial Department is divided into three shifts, operating 24 hours a day.

Carl Dorsey is "A" shift supervisor, working from 6 a.m. to 2:30 p.m. He has worked for the district for 13 years, most recently at L.A. Trade Tech.

Barbara Haynes manages the "B" shift, from 2:30 p.m. to 10:30 p.m. She has worked for the district for eight years, coming to Valley from Trade Tech as well, where she was also senior custodian.

Barbara Cannon supervises the "C" shift, from 10:30 p.m. to 7:30 a.m. She has worked in the district for 11 years. Her last position was senior custodian at Pierce College, where she worked for six years. Before that she worked for four years at Mission College.

by Karen Broome



JEANNE K. BIEHLER / Valley Star

Manuscript 31 now available

By CHRISTINE ZIAYA
Staff Writer

Work is just beginning on issue number thirty-two of Valley's *Manuscript* magazine, published by the English Department under the direction of Dr. Les Boston, English Professor.

Issue thirty-one, although a little late, is finally available on campus. The magazine was scheduled to be published last spring, but has just been released this semester. Copies of this latest issue have been distributed in a limited number of classes, but those students still interested in obtaining a copy may check with the English Department office as to where they may pick one up. Generally, the magazine is available in the English office and the Library, among other campus locations.

Besides the *Star*, *Manuscript* magazine is Valley's only other literary publication and has been published faithfully for the last thirty-one consecutive years.

Since it is entirely written and edited by students, there are many opportunities for student involvement.

Those interested in staff positions on the next issue should contact Boston directly in the English department. Students in the past have arranged to receive college credit for their participation and this continues to be a possibility. No previous experience is necessary. Students have the option of working one or two semesters on the magazine although the editor

customarily works two semesters.

For those who are creatively inclined, submissions from all students are welcomed and encouraged. Guidelines for submissions will be available after the first week in October. Submissions may include poetry, short stories, non-fiction or excerpts from longer works.

All entries are reviewed by the students on the staff and the final selection is made by them. Since there are prizes for the best, a panel of faculty judges choose the winners.

The top award winners in issue thirty-one were "California Seascape" by Ann Stantan, first place, and "George's Cats" by Diane Moore-Trombi, which took second place in the poetry category.

"Oh Promise Me" by Linda Dew Kuti won first prize in the short story category.

Students intending to make submissions may want to use the latest issue as a guideline for current submissions although Boston, advising the magazine, stated that the magazine "Varies from year to year."

All back issues may be viewed in the college library and historical museum.

Linda Schilling, last year's editor, feels one of the reasons the magazine was late getting to the reproduction department was that there was a shortage of staff. Nevertheless, she described her experiences while working on the magazine as "very rewarding" and wholeheartedly encourages more students to get involved this year.

District makes personnel changes

By CHRISTINE ZIAYA
Staff Writer

Several administrative personnel changes with the Los Angeles Community College District (LACCD) went into effect this past summer.

They include a new president at L.A. City College (LACC), a new assistant dean at Valley, and a new district vice chancellor for educational services.

At LACC, Dr. Louis Hilleary, formerly Vice President of Academic Affairs at the college, has assumed responsibilities as president for a one-year term. He replaces Dr. Stelle Feuers who has been appointed to a special assignment in the District office working with the Metropolitan Educational Center, a project investigating district-wide community services.

District spokesman Norm Schneider said District Chancellor Leslie Koltai made a recommendation to the Board of Trustees that Feuers be given the appointment after she had expressed interest in working with the project.

In November 1984, LACC's

Academic Senate passed a no-confidence resolution concerning Feuers as president, but Schneider says there is no relationship between that incident and Feuers' current assignment.

Feuers' salary will remain the same in her new position. She is the third president in the nine-college LACCD to make a move in recent months. Earlier this year, the presidents of West L.A. and L.A. Southwest colleges were asked to step down from their campus posts.

Valley's former Assistant Dean of Administrative Services, Carlos Martinez, has been promoted to Acting Dean of Instruction at LACC. He has been replaced by Billy Reed, former department chair for counseling at Valley.

On the district level, Dr. Cedric Sampson has been named Vice Chancellor for Educational Services, replacing Dr. Kenneth Washington who announced his retirement effective July 1. Sampson began his career with the LACCD in 1975 as an instructor at L.A. Mission College and prior to his new position was assistant to the Chancellor for Educational Policy.

Perspective

This is another in a series of profiles featuring some of the people who affect the quality of life at Valley College.

Valley's ombudsman helps students and instructors settle their differences

By FERNANDO AGUIRRE
Staff Writer

"My job is to communicate with faculty and students alike," says Fred Machetanz, Assistant Dean of Admissions and Ombudsman for Los Angeles Valley College (Valley).

An ombudsman is a person in charge of investigating complaints with an attempt to find a solution.

Machetanz has been a faculty member in the Los Angeles Community College District (LACCD) since 1955, where he started at East Los Angeles College teaching Calculus. He came to Valley in 1956.

If a student has a dispute the first step toward solving the problem is to see the instructor, Machetanz explained. If that doesn't work the second step is to

see the Department Chair. If that still doesn't work, the student is directed to go to the Office of Instruction. The final step is to see Fred Machetanz.

"Sometimes students get a grade that they feel they don't deserve. At other times it's just a personality conflict."

"Sometimes students don't have satisfaction over a grade, or they can't get into a class," Machetanz said. "My first advice is to go through the chain of command. If there is no result they should come and see me."

Machetanz said that if there is

good communication, problems are solved. "Grades are the most common problems. Sometimes students get a grade for an assignment that they feel they don't deserve. At other times it's just a personality conflict," he said.

There are a few cases in dispute that Machetanz is handling currently, but he is reluctant to talk them.

"These situations are kept confidential to not influence," he said.

Sexual harassment being one of the major problems in many schools, Machetanz said that in the 30 years of being a staff member at Valley, he has never known of that kind of activity.

"Awkward situations have arisen," he said, "but nothing in that area."

Machetanz's other duties are to attend LACCD board meetings or

at meetings at other community colleges. There are various group meetings that meet every other month, such as financial administrator's meetings, Ombudsman meeting, which meet twice a year, and others.

"I am also involved with the Financial Aid Office. It's in my area of responsibility. The Financial Aid Supervisor, Ruth Siegel, is extremely knowledgeable and efficient," Machetanz said. "If the financial aid problem cannot be solved, the student should come to see me for solutions."

"Sometimes instructors have problems that they wish to discuss with me. My primary function is to assist the instructors. It applies to any kind of admission," said Machetanz.

"My extension is 230. I welcome all calls," he added.



BRIAN HEWES / Valley Star

THE MIDDLEMAN—Fred Machetanz, assistant dean of admissions, also serves as ombudsman for Valley. He settles disputes between members of the campus community.

Valley College

Spring 1986 Dean's List

THE DEAN'S RECEPTION, honoring students listed below, is scheduled for Wednesday, Nov. 5, 1986 at 2 p.m. in Monarch Hall.



Abidor, Kelly A. (4)
Abondolo, Nico C. (2)
Adajian, Blanca L. (3)
Ahern, Erica V.
Albert, Diane (2)
Alexandrov, Michael (2)
Allen, Paul R. (4)
Allen, Willard W. (2)
Alvarado, Ana M.
Austin, April G.
Austria, Raphael G. (2)
Avetisian, Vahan (3)



Bailey, Julie D. (2)
Baker, Andreamarie C.
Bandlow, Lincoln D.
Barker, Laura
Barnett, Carolyn W. (2)
Batten, Morna H.
Bausley, Doudre
Bayer, Starlyn (3)
Becker, Ellen L. (2)
Bedwell, Darren B. (2)
Beltran, Brynn (2)
Benben, Denise M. (2)
Benson, Michael R.
Bercini, Robert A. (3)
Bermudez, Edward F.
Berry, Marie E. (2)
Biehler, Jeanne K. (2)
Bilotta, Kathy F. (4)
Blinder, Lucille D. (3)
Blatchford, Traci L.
Boehm, Eunice M.
Bohush, Peter J. (2)
Bolger, Patrick T. (2)
Boston, Cathryn
Bourassa, Michele S.
Bowen, Bradley J.
Braswell, Lisa J.
Breslaw, Cynthia A. (6)
Brewster, Robert E.
Brogmus, Laura J. (3)
Bronner, Jerry K. (2)
Brunelle, Roger S.
Buchanan, David (2)
Butman, William C. (2)
Buzzelli, Rose G.



Calder, Wendy I. (4)
Calkins, Deborah L. (2)
Cameron, Barbara A.
Cane, Ric
Carroll, Catherine P. (2)
Chan, Connie K. (2)
Chang, Hong C. (3)
Charnes, Joe (4)
Chavez, Diane C. (4)
Chiang, Karen Y. (2)
Chinzi, Marc A.
Christ, Karen L.
Christensen, Gail L.
Cipriotti, Cindy L. (2)
Clarkstewart, Karen C. (3)
Colleston, Chadley E.
Colton, Melissa A. (5)
Connelly, Carol A. (2)
Conwit, Cambria B.
Cooper, Melody
Cormier, Pat A. (2)
Cornelson, Mary M. (3)
Coss, Paul D.
Couturiaux, Dary L.
Crag, Cynthia L. (2)
Crouch, Kathleen L. (2)
Crowder, Ronald L. (5)



Dahlgren, Per V. (3)
Dance, Mary E. (5)



Ebrahimpour, Jack (3)
Eckstein, Relah (3)
Edelman, Rysia (2)
Elfert, Mark B.
Elliott, Harriet (3)
Elliott, Ray G. (2)
Engel, Tamatha M. (4)
Evans, Janis L. (2)
Evens, Geri Ann (2)



Fenci, Mary J.
Fisher, Leta L. (7)
Fisher, William S. (2)
Flagore, Lisa A. (4)
Fossum, Elizabeth (2)
Fox, Kelly M. (2)
Frank, Jeffrey E. (3)
Furlong, Michael M. (2)
Furrow, Tammy J.



Gagne, Mary L. (7)
Gallardo, Martin
Garcia, Michael A.
Garrett, David W.
Gati, George (2)
Gaviria, Alejandro
Gerlock, Kevin C. (3)
Gezalyan, Alisa
Ghanavati, Soodabeh
Ghassemi, Ali R. (2)
Ghazizadeh, Mehran
Ginsburg, Marlene B. (2)
Glasscock, Charles B.
Glozman, Valera
Goldman, Alan B.
Gonzalez, Violet
Good, Marilyn J. (4)
Goorfin, Andrew L.
Goto, Willie Y. (2)
Grab, John D.
Grant, Judith C.
Gravlin, Elizabeth A.
Gray, Cindy A.
Green, Peter
Gregory, William Q.
Grotefend, Michael T.
Gunanto, Ellen
Guzman, Adrianna E.
Guzman, Tamara J.



Haddad, John A. (4)
Hadjiagha, Manouchehr (3)
Hale, Alisa L. (2)
Hall, Stacy H.
Halloran, Dawn L. (3)

Halperin, Ruben O. (2)
Hansen, Holly C.
Harding, Elizabeth F. (2)
Hardman, Gabrielle V. (2)
Harrow, Terrie L. (5)
Hartz, Jim M.
Hatton, Richard D. (3)
Hernandez, Eduardo (2)
Hernandez, Vilma E.
Higgins, Scott F. (2)
Himes, Genelle A.
Hoag, Neil P. (4)
Hoang, Truy Kim
Hobbs, Carrie L.
Hogg, Gary R.
Holmes, Jennifer L.
Holmquist, Paul F. (2)
Dudzak, Malena M. (7)
Dultz, Ginny (2)



Innuso, Terry
Ivie, Steven J.



James, Nancy L. (5)
Jaynes, Thomas L. (2)
Jeffrey, Robert I.
Jocoy, Sandy H. (2)
Johns, Debra A.
Johnson, Janet K. (2)
Jordon, Ramona W. (2)
Jovicic, Radmila



Kadosh, Vicki
Kaplan, Dorothy D. (4)
Kennedy, Bonnie L. (2)
Kenney, Ann L. (4)
Khoshbin, Shadi (2)
Kilbride, Wendy K. (5)
Killen, Renna G.
Knaack, Kristen A. (2)
Knight, Timothy L.
Kononchuk, Judy (2)
Koppel, Pamela S.
Kostenbader, Roberta (2)
Kramer, Mark A. (4)
Krusmick, David W.
Ksajikian, Kenny
Kyles, Pam (2)



Labonte, Carolyn A.
Labranch, Marykay
Lalezari, Gita
Lane, Robert A. (3)
Lange, Barbara L.
Langley, Deborah L. (2)
Lapin, Paige (4)
Laryjani, Shohreh F.
Latchis, Jeanne K. (4)
Laughlin, Carolyn A. (3)
Lawson, Jerry K.
Leal, Bertha E.
Leher, Linda J.
Lenkawicki, Abraham
Leppe, Sandra N.
Leslie, Jane (4)
Lefebvre, Patricia (2)

Levine, Dan R.
Levy, Eli
Lewis, Donna L. (3)
Lieber, Jeff F. (2)
Lin, Pei Wen (2)
Litwak, Michael A. (3)
Liu, Xiao L.
Livingston, Seana (2)
Lofton, Patricia
Loisel, John C. (3)
London, Susan A. (2)
Lopez, Pedro M.
Lovitt, Yvonne R. (3)
Lozano, Angela
Lubation, Jasmin U. (3)
Lullington, Linda A.
Ly, Ky T.
Lyons, Alyson D. (2)



Macias, Susan G. (5)
Mack, Adrienne M. (2)
Mack, Carl L. (4)
Mackenzie, Gail (2)
Mains, Marla
Mancuso, Joseph
Mantley, Angela M. (4)
Markado, Dean G.
Marlo, Michael A. (2)
Marroquin, Lexis
Martinelli, Danielle
Martinez, Margarita (2)
Martinez, Nancy
Mayes, Bonnie L.
McCardle, Jim F. (2)
McClelland, Gennie L.
McCord, Alan S. (2)
McDivitt, Myly Tran
McDonnell, Stephen M. (4)
McGregor-Nicholson H.
McHugh, Angela M.
McIntosh, Dawn K.
McKee, Mike H. (4)
Meier, Lynn A. (2)
Melvin, Rod D.
Mendia, Anthony A. (3)
Meyers, Andrew P.
Miller, Karin A. (6)
Mitchell, Robert B.
Mitchell, Scott W.
Moock, Karen
Mohamed, Ramadane (4)
Moore, Robert D.
Moorehead, Mark S.
Morris, James E.
Morris, Sharon R.
Mortazavi, Masoumeh
Mouradian, Anahid P. (4)
Muller, Christine G. (2)
Muntifering, Mary A. (2)
Murphy, Carol T.
Musa, Omar A.
Myers, Robert A.



Nardoni, Ralph F. (3)
Negri, Zacharia
Neitzert, Aileen L. (3)
Nestor, Pamela L.
Newman, Robert L. (7)
Nguyen, Ducbinh (2)
Nguyen, Duchanh (2)
Nguyen, Nhan Ai
Nguyen, Thanh B. (5)
Nguyen, Tuan Anh
Nosrat, Naz



O'Brien, Eleanor A.
Ocasio, Pablo
Ochoa, Carol
O'Malley, Barbara (2)
Ongjoco, Percival S. (3)
Orjuela, Zulyma
O'Sullivan, Maureen (4)
Ozeki, Sanae



Parker, Jean M. (2)
Patterson, Marylou L.
Pauca, Griselda V.
Pavia, Monica P. (3)
Payne, Curtis E.
Pellerin, Dennis C.
Pena, Mary T. (3)
Perez, Alfonso (3)
Perez, Ofelia K.
Peterson, Sharon L.
Phillips, Susan C.
Placencio, Daniel P. (2)
Plotka, Deena (3)
Pon, Gilbert J. (2)
Prestel, Joan E.
Pryor, Michelle L.



Ramos, Raquel E. (5)
Redman, Shellye L.
Richard, Olga M. (2)
Richardson, Robert I.
Richmond, Stephen (2)
Riley, Bonnie J.
Roberts, Chris D.
Robinson, Pamela J. (4)
Rodriguez, Luis (2)
Rodriguez, Odalis M.
Rogers, Linda M.
Rognstad, Darlene
Rosales, Felipe
Rosales, Ricky
Rosato, Alexandra (2)
Rosembat, Lillian J. (2)
Rosen, Anne M. (2)
Roth, Terry M. (3)
Ruao, Rayelle S.
Ruiz, Evelyn
Ruiz, Myriam M. (2)
Ryan, Charlotte A. (2)



Sackheim, Abbot A. (6)
Samouha, Bahram
Sand, Brad A. (2)
Sani, Vaiz R.
Sartin, Anthony F.
Sauer, Tamar (3)
Saunders, Helen S.
Sayles, Linda A. (2)
Scanlong, Kathy K.
Schaeffer, Colleen D. (4)
Schlomer, Jolene L.
Schochet, Joel M. (2)
Schoenfeld, Stephani
Schroth, Alberto E.
Scruggs, Kathy
Seaton, Jeff T.
Sempelsz, Vonny C. (2)
Seyfarth, Megann
Seymour, Mark A. (6)
Sharifi, Maryam (3)
Shaw, Douglas R.
Sherkat, Shervin
Shiers, Brian F.
Siefert, Steven W.
Silva, Carlos R. (3)
Simons, Betsy (3)
Singer, William (2)
Sivitz, Susan K. (2)
Sloss, Gina M. (5)
Slotoher, Mark P. (6)
Smith, Barton E. (2)
Smith, Ulla M.
Stephenson, Alexis V. (2)
Stormont, Heather
Swartz, Melanie A. (2)
Szamos, Gabor
Szillinsky, Randolph (5)



Tampourlos, Susan J. (2)
Tavasolian, Laurie (3)
Taylor, Deborah L.
Thai, Tomas
Thomas, Kim M. (7)
Thummanond, Pat (2)
Thurn, Fran
Tisher, Edward L.
Tjipadi, Lanny
Torchia, Mariana D.
Torres, Crisel F. (2)
Trezza, Judith E. (2)
Tucker, Tracy M.
Tufford, Genevieve (3)



Urle, James S. (2)



Vames, Sandi M.
VanWesep, Mary E.
Velasco, Madeline T. (2)
Velasquez, Amalia M.
Vilain, Georgiana (10)



Waddell, Richard M. (2)
Wagner, James C.
Walsh, Daryl M.
Walton, Robin G. (2)
Watters, Rachel S. (9)
Waugh, Julie
Webb, Wendolyn M.
Wells, Jeffrey D. (6)
Weston, Nina (4)
Whalen, Karen L. (2)
Wheaton, Sharen L. (2)
Willey, Margaret M. (2)
Williams, Caroline (3)
Willson, Karen E. (2)
Wilson, Ingrid (2)
Wilson, Richard F.
Woehrie, Vicki L. (2)
Wolfe, Staci L.
Wood, Eve E.
Wooton, Susan D.
Wright, Mark
Wu, Geraldine S.
Wyatt, Clara S.



Xaymountry, Bounmone (2)



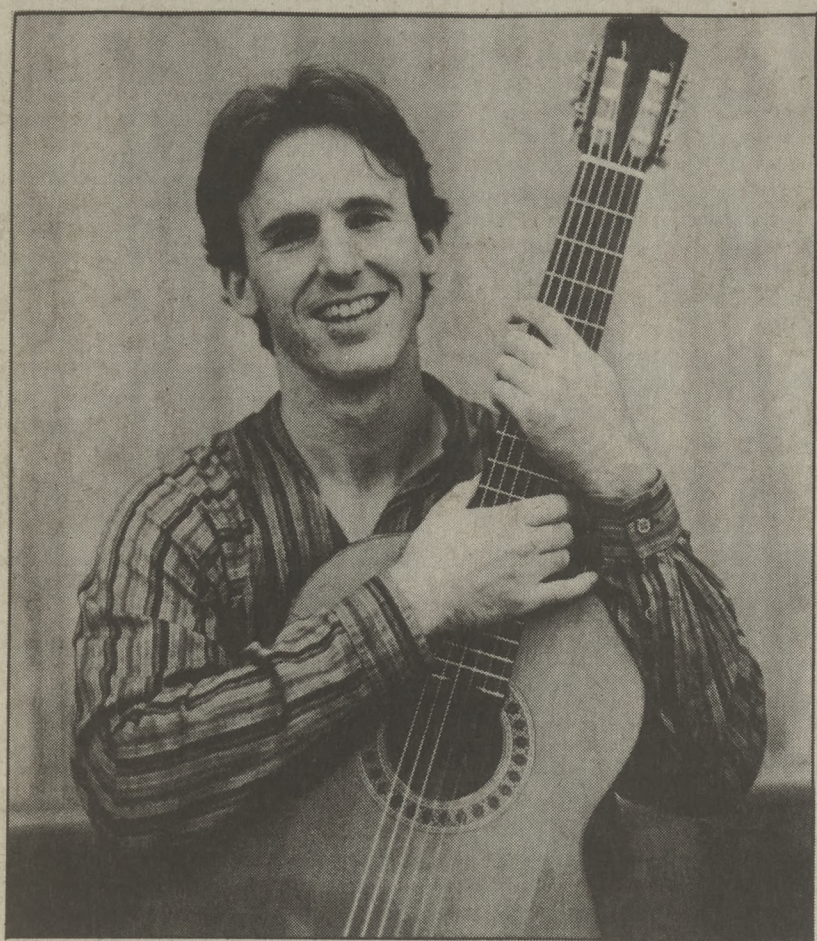
Yamaguchi, Neil
Yeoman, Margaret A.
Yoon, Jihyun (4)
Yorke, James A.



Zak, Kenny W.

Note: The number in parenthesis () denotes the number of times a student has been on the deans list.

The Dean's List is comprised of those students who have achieved a 3.6 Grade Point Average in 12 or more units for the preceding semester or in 30 units acquired over several semesters.



BARBIE LANGE / Valley Star

COMMAND PERFORMANCE—John Dearman, who normally performs with the Los Angeles Guitar Quartet, went solo for a special appearance last Sunday in Valley's Music Recital Hall. Dearman played a wide range of selections.

Diversified selections mark guitarist's performance

By CHRIS MATHIS
Staff Writer

John Dearman, a member of the Los Angeles Guitar Quartet performed an inspiring musical set at Valley's Music Recital Hall last Sunday night.

The attentive crowd filled the hall with heartfelt applause as the young guitarist burst upon the stage with the enthusiasm of an Olympic gymnast.

Dearman was able to command utter silence from the eager crowd with a pause, then he gently disturbed the quietness with "Fantasia", a piece in which he displayed mastery over subtle nuance and expressive dynamics. His next two works, by Fernando Sor were "Fantasie" from Opus 7 and "Allegro" from Opus 25 further displayed Dearman's capacity for emotional interpretation of some very difficult music.

Dearman's next four offerings were referred to as "Four American Songs" and included arrangements by such renowned guitarists as Lenry Berau and Chet Atkins.

In this cluster of songs, Dearman presented the choicer part of the evening's musical entertainment. He

performed a thoughtful and introspective rendition of Henry Mancini's "Days of Wine and Roses." By performing these selections, Dearman was better able to provide familiarity to the audience who might not have heard his other works.

Shortly after intermission, Dearman opened by explaining that an "etude" was an exercise for the fingers and for musical device. However, this was more an exercise in futility as this was Dearman's weakest performance of the night. At times, during this monotonous etude, Dearman sounded like a trapped bird in a cage that wanted to break loose and perform beyond the confines of his technical skill.

Dearman then closed the set with two pieces both entitled "Batucada." At this point, using some unusual percussive techniques, he was able to interject some rhythm into the concert.

The entire second half of the recital seemed anticlimatic at best, due to the poor musical selection as well as his mediocre execution of the music. However, the easily pleased audience gave him three curtain calls which he answered with an encore of "Cavatina", at which point, he was given a standing ovation.

Plot gets snagged by excessive zipper action in 'Singles'

By BARNEY BRAMSON
Staff Writer

The Los Angeles premiere of "Men's Singles," a contemporary comedy written by D.B. Gilles and directed by Jules Aaron was presented at the *Cast at the Circle* theater on Monday, September 22.

In my newly created role as theater critic for the *Valley Star* newspaper, I was compelled to yawnfully sit through the entire performance which lasted two dull hours from 8 p.m. to a little after 10 p.m. The audience in the 83 midjet seat theater consisted for the most part of males, with a smattering of females including a young mother busily breast sucking a three-week old infant in the rear row, easily the best part of the evening's entertainment.

Sandwiched in between "Man Mountain Dean" on the left and "Two Ton Tony Galento" on the

right, I was compelled to assume a backward leaning "Tower of Pisa" position from which to view the performance of "Men's Singles", which quickly proved to be the most unfunny and tasteless play it has ever been my misfortune to see.

The miniscule plot involved the sexual gyrations and relationships of three men in a tennis club. Larry, an aging salesman played by Andrew Prine, a 10th grade Hollywood actor, continually whined about his wife Anita who was about to divorce him. Another character was Kurt, a gay psychotherapist played by Ron Kuhlman, although hopelessly addicted to men, has a desultory affair with the over age mother of his patient. The third, Rob, a yuppie advertising man played by an incoherent Tom Jackson with an evident speech defect, has difficulty deciding between a career and his supposed lover, "Diane."

So much for the powerful plot

and the unconvincing actors who elicited horselaughs about their alleged sexual prowess with women. The play, in my considered opinion, should have been retitled, "The Three Little Women in Jock Straps."

Jackson and Kuhlman seemed to be doing a commercial for the latest in "Bun and Front" men's undies, since there were no less than eight changes each, from clothes to bare behinds to varicolored panties and visa versa.

The entire action seemed to consist of an insensate frantic struggle on the part of the three actors to zip and unzip their trousers and, somehow manage to converse while baring their somewhat desiccated, flabby, pimpled behinds to an idiotically applauding audience.

Kuhlman even slipped on a padded front and rear version in one of the scenes. Prine, on the other hand, was the only one to wear a conven-

tional jock strap and even though his unappetizing flabby shanks bulged around his jock elastic, he did not pick his crotch quite as much as did Jackson who had the temerity to zip and unzip while directly facing the audience.

All three, to give them credit, made their changes with speed and aplomb while carrying on their insipid conversations in regard to "Anita", "Felicia" and "Diane."

Actually the dialogue inserted between mind boggling, frantic strippings was on a junior high school level and reflected the convoluted, glandular disturbances of pre-adolescents in their frantic search for sex. The profound statements by Prine and associates as to who and what they "screwed and laid," left this writer cold.

A word of advice to those of you who wish to pay twelve dollars to view this junk. Don't.

Ert's' cooks up own icy desert favorites

By RYAN DORFF
Staff Writer

Where several years ago once stood a Baskin Robbins, followed thereafter by a tiresome procession of fly by night establishments, now stands "Try Ert for Dessert," which for all intent purposes, appears to be here to stay.

Located across the street from Valley's southwest corner, just next door to the "Union Sub" submarine shop, "Try Ert for Dessert" projects an ambitious and inviting pastel colored facade, adorned with a red canvas awning which shelters three charming sidewalk tables.

There is little hidden as one peers through the large plate glass windows which reveal an impeccably decorated interior with a fancy black and white tile floor, a spinning Casablanca fan, and a brass framed counter window, behind which stand two traditionally attired ice cream attendants.

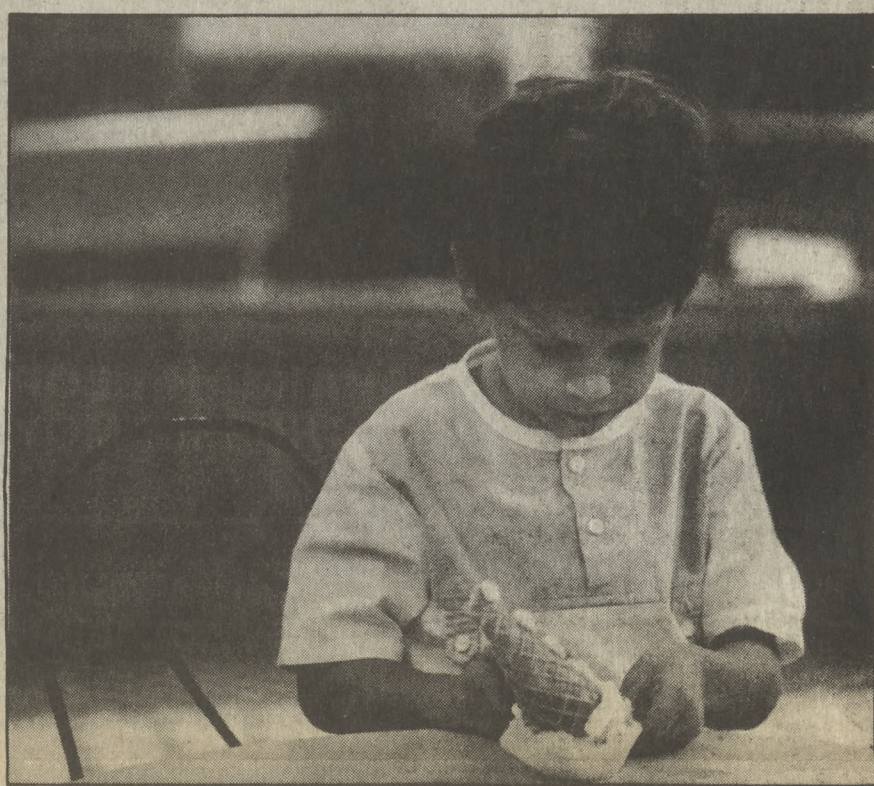
But the most unusual feature of this place is the ice cream kitchen which gleams in full view behind a window on the left as one enters. The stars of this attraction are two old fashioned hand cranked ice

cream churning machines which differ little from the original 1852 models. However, closer inspection reveals electric motors which eliminate what was once an arduous process of doing it by hand.

David Placinti, a one time student at Valley is the co-owner and manager of "Try Ert" opened for business on Aug. 8 to the delight and bewilderment of many a sweet-toothed patron. This, Placinti believes, is because he employs an old fashioned and novel method in the concoction of this homemade ice cream, which is all made on the premises with fresh, natural ingredients.

"The difference between us and most ice cream makers is that we don't use the egg based emulsifiers which give most ice creams their smooth and creamy consistency," Placinti said. "This reduces the amount of cholesterol and provides for a more 'icy' texture."

"Try Ert" also serves malts, shakes and sundaes, and specializes in custom cake design, counting among their clients such notables as James Brolin and Michelle Phillips. For those who are curious about how this place got its name, Placinti reminisces. "My partner, Robert



MARI KING / Valley Star

LITTLE ERT—Jeremy Vance, age 6, contemplates the best method to devour a ice cream from the newly opened "Try Ert for Dessert" on Burbank Blvd.

Reed, whom Placinti has known in the ice cream business since 1972, was given a name plaque by an admiring customer. One day it was accidentally knocked to the floor, and the "Rob..." part broke off. And, you guessed it, friends began calling him "Ert."

The ice cream is unique tasting and, yes, somewhat icy. But it truly

ranks among the best I've ever tasted. The price range is comparable to that of most ice cream parlors yet the faire and decorum so conspire to make even a struggling college student indifferent to the cost.

"Try Ert for Dessert" is located at 13238 Burbank Blvd., and is open seven days a week

Disco and Rap music prevail at M.E.Ch.A. dance

By HARRIET KAPLAN
Entertainment Editor

By the looks of the Janet Jackson clones and the rainbow colored strobe lights that swirled around the dance floor last Saturday in Monarch Hall, whoever thinks disco went out in the late 70's ought to think again.

A dance, sponsored by the Associated Student Union (ASU) and M.E.Ch.A. (Movimiento Estudiantil Chicano de Aztlan-Chicano Student Movement) was held as a fundraiser for this organization.

The dance attracted many Latino high school youths from 15 to 18

years of age that put on their best trendy clothes to dance to the instrumental drones of the ultimate disco mix of one song.

Although the event was sponsored by ASU and M.E.Ch.A., the dance, a package which included a live disc jockey and performers, was put together by independent contractors.

The two promoters responsible were "Modern Madness" and "Sweet Trio."

They are two group that promote "live parties."

Terrie Valencia, 16, and her sister Liz, 18, make up the duo that call themselves, "Modern Madness."

"We got started by doing small

parties on the weekends for our friends," said Terrie. "I'd play records as the D.J. and set up sound equipment. Basically, Liz and I arranged these parties on the phone from our home."

Nearly 500 people attended their first dance at Valley last year. This year the girls hope for a bigger turnout.

What made this dance different from last year's is that they had two groups performing, in addition to a live D.J. that spins records.

The groups that performed were "Secret Ties", a San Diego based Latin techno-pop band and "Force Attack", a San Fernando Valley based rap band.

The headliner, "Secret Ties" are recording artists on the Nightwave record label.

They are currently enjoying the success of their hit single, "Dancing in my Sleep" on Los Angeles dance charts.

Valencia explained how she got "Secret Ties" to perform at the dance.

"I got a friend of mine to call their agent, and I called a D.J. on KRLA named "Lucky Pierre" for information on how to contact the band."

The dance was a success and the students in attendance had a good time.

HILLEL, the Jewish club on campus, wishes you...

**HAPPY
NEW
YEAR**

**ROSH HASHANA is October 4
YOM KIPPUR is October 13**

Modern High Holy Day Services at Hillel for young adults who seek to understand and appreciate Jewish experience. Led by Rabbi Jerrold Goldstein. Ask for a brochure.

Escape to HILLEL!
13162 Burbank Blvd.
Phone 994-7443

the great american smokeout
Nov. 20
**A few
"quit tips"**
Hide all ashtrays, matches, etc.
Lay in a supply of sugarless gum, carrot sticks, etc.
Drink lots of liquids, but pass up coffee & alcohol.
Tell everyone you're quitting for the day.
When the urge to smoke hits, take a deep breath, hold it for 10 seconds, & release it slowly.
Exercise to relieve the tension.
Try the "buddy system," and ask a friend to quit too.

AMERICAN
CANCER
SOCIETY

modern hair **ANTENA** for a modern world

1712 w. magnolia burbank 845-8877

.. also at ..

18432 sherman way reseda 705-3336

bring a friend - SPECIAL - 2 cuts (for the price of one) .. \$ 15

CELOPHANE COLORS .. SPECIAL .. free cellophane with regular price cut (\$15) .. (\$15 SAYING)

MENTION THIS AD WHEN YOU CALL FOR APPOINTMENTS

INCLUDES WASH & BLOW

Brother versus brother at Valley alumni match

By SCOTT WARE
Staff Writer

At last Friday's alumni water polo match at the Valley College pool, this year's squad defeated their predecessors by a slim margin of 15-14.

Both teams assaulted each other with aggressive strategies and played to a 4-4 draw at the close of the first quarter.

Carlo Spiga gave the alumni a two point advantage with two lightning quick goals at the outset of the second quarter. With no time remaining in the first half, Mike McKessey's power shot put the current squad ahead 8-7.

In the third quarter, McKessey and Casey Gannon led the charge for coach Bill Krauss' group, while Spiga and Steve Wolvak were the principal forces for the alumni. All four played well as the score was again tied at the end of the quarter.

For the beginning of the final quarter, everyone was on the edge of their seats as the home (this year's team) went ahead 12-11. Soon after, Spiga tied the game with another goal. Moments later, he had another score that was nullified by a penalty.

The crowd went into euphoria as the visitors fell behind and quickly tied it up at 13-13. With only minutes left to play, the game was again tied at 14-14 when Gannon

fired in the winning shot.

"It was an exciting game," reflected Krauss. "More people showed up than expected."

McKessey finished the affair with six goals and Gannon added another four.

"Casey is my right hand man," said McKessey.

Also playing well was goalie Mike Mulligan.

"We couldn't have won without Mike," said McKessey. "His shot selection is very good. Mike puts the ball where we want it."

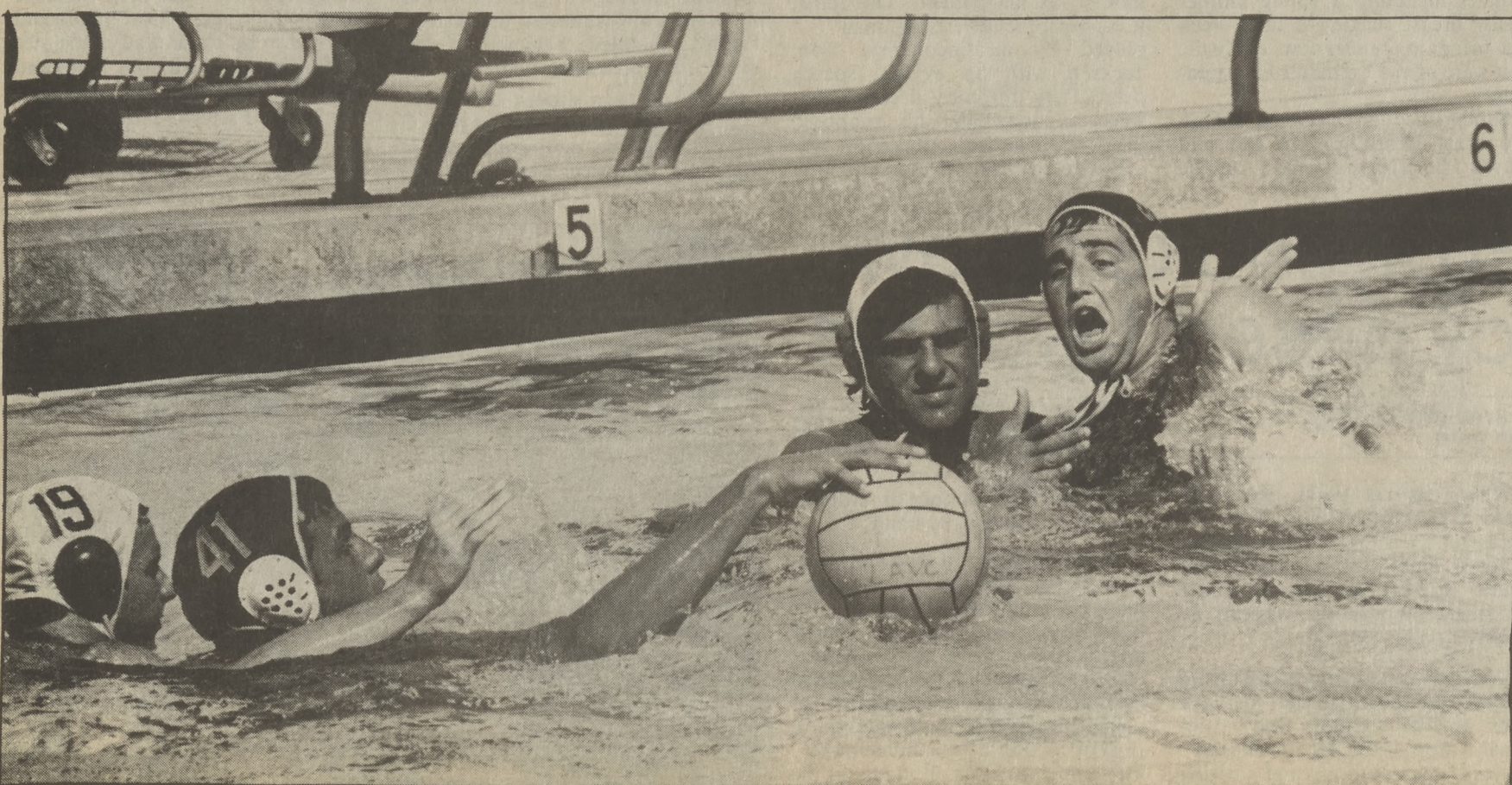
Not only was the alumni match a chance for Valley student to go against Valley graduate, it was also an opportunity for two brothers to go against each other.

Carlo Spiga is a former Monarch water polo player and his brother Adrian is playing on this year's team.

The elder Spiga is currently attending UCLA. He works part time as a manager for a rock band. Adrian plans to attend UCLA in the future. His major is kinesiology.

Although the game was strictly for fun, Carlo felt it was an opportunity for him to express his feelings towards Valley College athletics.

"Without sports at Valley, a lot of people would not have made it to four year university's," said Carlo. "Many people would lose without athletics. It's a crime that they're trying to cut athletics. Without sports many would be on the streets doing drugs."



GIVE ME THAT—John Wormington (left to right), Adrian Spiga, George Youssef, and Charles Douille battle for the ball during Wednesday's water polo practice at the Valley College

pool. The Monarch's who are currently 25, defeated the alumni team last Friday, 15-14. In the game, Spiga got the chance to play against his older brother Carlo, a former Valley student.



BARBIE LANGE / Valley Star

FINISH—Wendy Miller was the second Valley women's finisher in the conference meet at Chaffey College. Miller placed eighth over-all.

Women runners win

If a musical score was added to the sport of cross country, Christopher Cross' *Run Like the Wind* would certainly be among the pieces chosen.

But considering the windy conditions Monarch runners faced last week at Victor Valley College, Bob Seger's *Against the Wind* would be more appropriate.

"It was like running into a hurricane," said Valley runner Hector Ruiz.

Despite higher than normal running times due to the higher than normal winds, the Lady Monarchs took first while the men's squad placed second.

In addition to Victor Valley, the Monarchs also competed against San Bernardino College.

The biggest question facing the women's squad at the beginning of the season was who would replace last season's one-two punch of Kim Stewart and Gretchen Lohr.

If the performances of Donna Jackson and Susie Tjarks are any indication of things to come, that

indication of things to come, that question may have already been answered.

Jackson and Tjarks finished first and second respectively while leading Valley to a first place finish.

"The course was pretty hard," said Jackson, "the worse thing about the course was the wind."

Wendy Miller took fourth to round out the Monarchs top finishers.

The victory comes as a boost to the defending state champions who, a week earlier, lost by one point to Chaffey College.

For the second consecutive week, the men's team had to settle for the number two spot, finishing behind San Bernardino. Hector Ruiz lead Valley with a fourth place finish. Mike Wells was close behind in fifth.

"The guys are running about average," said Coach James Harvey. "We need to get some consistency."

Valley will get a rematch against Chaffey tomorrow at 3:30 p.m. in a meet at Griffith Park. Trade Technical and Los Angeles City Colleges will also be competing in the meet.



Sportsline by DANNY SCHUMACHER

Sox and Mets tops in forecast

Now that the Boston Red Sox have clinched the American League Eastern division, its time for baseball fans to come out of the woodworks for the playoffs.

If you are a Dodger fan, however, its time to go into hibernation until the Blue Crew's next winning season. But make sure you eat plenty of food and store up that glucose, because that could be a long time.

Boston, which many people had anticipated to choke, will take on the Cardiac Kids. Excuse me, I meant to say the Angels.

I don't give the Angels a chance against the Red Sox. How can you bet against a team that has Roger Clemens, Dennis 'Oil Can' Boyd, Wade Boggs, Jim Rice, Don Baylor, Bill Buckner, Dwight Evans, and Tony Armas in its starting lineup.

Baylor is among the leaders in

home runs with 34, Boggs is currently leading the league in batting average at .352. Rice has 107 RBI's, and both Boyd and Clemens are among the leagues elite pitchers. Put those statistics together and you get balance, which is what it takes to win a pennant.

The Angels also have some great pitchers in Mike Witt (18-10), Kirk McCaskill (17-9), Don Sutton (15-10) and Donnie Moore (21 saves). But veteran California slugger like Reggie Jackson just can't deliver the punch as well as Boston's power hitters.

I'm not saying that Mr. October is old. Rice and Baylor aren't spring chickens themselves. But both of them have done their jobs well.

In the National League, it's the New York Mets against the Houston Astros.

Many fans are already looking on to World Series where they hope to see A.L. strike out king Roger Clemens do battle with Dwight "DR. K" Gooden. But the good doctor will have to take on the Astros' Mike "Sand-paper" Scott, before that matchup will ever take place.

New York's pitching staff has received much recognition for its talent and success. With pitchers such as Gooden (16-6), Sid Fernandez (16-6), Bob Ojeda (17-5), and Ron Darling (14-5) taking the mound, it would seem that the Mets should be heavily favored.

Not so. The Astros have some capable throwers of their own. Cy Young Award candidate Scott, all-time KO (strikeout) king Nolan Ryan, Bob Knepper, and Jim Deshaies (eight straight KO's against the Dodgers) round out a

formidable staff. In fact, Houston's pitchers have more experience.

This could go down in baseball history as the playoffs with the most strike outs.

Then there is hitting. New York has the edge in that category.

The mets are led by Keith Hernandez (.308 avg), Ray Knight (.292 avg), Gary Carter (98 RBI's), and Daryl Strawberry (24 hr's and 84 RBI's). Houston counters with Glen Davis (30 hr's and 97 RBI's).

Pitching, however, is the key. And if the Astros keep it close, then maybe they can work some of that late inning magic that got them to the playoffs in the first place.

My prediction for this series is the Mets in seven games. As for the American League, I'll take the Sox in five.

Valley loses to COD, 44-30

Allen Walls completed 20 of 37 passes for 348 yards and five touchdowns to lead host College of the Desert (COD) to a 44-30 victory over Valley in last Saturday's Southern California Conference opener for both teams.

"Walls is a great athlete," said Monarch Offensive Coordinator Dave Buchanan. "That guy is worth two touchdowns just by stepping onto the field."

COD took a 14-7 lead in the first quarter. They increased the margin to 21-7 at the end of the first half.

"We played the first half lethargically, but we played much

better in the second half," said Valley Head Coach Chuck Ferrero. "We're making every concerted effort to make the Monarchs a good football team."

Valley put seven points on the board in the third quarter, but COD answered with nine of their own. In the final quarter, however, the Monarchs outscored their opponents 16-14. But it was far too little, too late.

Dominant Monarch defensive players were Danny Duffy, John Diggs, Jerry Foster and Brian Smith. Key offensive players were John Newman and Barry Hanks.

ACTING FOR NON-ACTORS

VALERIE MAMCHEZ: Actor-Director-Teacher
Faculty UCLA, CAL ARTS, CUNY
Training Non-Actors Since 1969

4 Meetings, 7-10pm. Fall sections: Weds Oct 8-29;
Thurs Oct 30-Nov 20; Tues Nov 25-Dec 16

(213) 851-0904 Studio City

RESEARCH PROBLEMS?

Call Dr. Arnold (213) 477-5493!
All levels...all subjects.
Foreign students welcome.

SPERM DONORS

\$60/Week

ALL ETHNIC GROUPS - All Blood Types - Caucasian, Jewish, Oriental, Middle Eastern, Black, Hispanic, etc.

Please call Valley Cryobank - Woodland Hills, Ca.

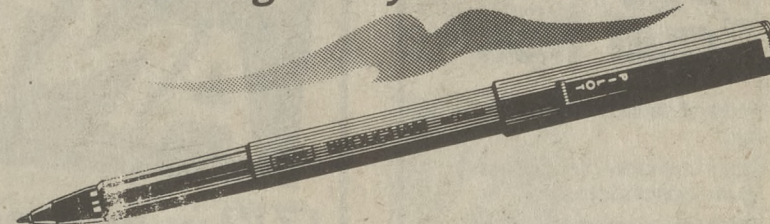
800 - 572 - 1700



Pilot Pen
has something
even smoother
than this.

PILOT Brougham
ROLLING BALL PEN

A feeling...beyond smoothness.



Pilot's new Brougham is smoother and more comfortable than any rolling ball pen you've ever used.

A gutsy claim but true. Buy a new Pilot Brougham and prove it to yourself. Send us the coupon, proof-of-purchase (a receipt will do) and \$4.95. Check or money order only. You'll get a "What's Smoother" tee shirt (an \$11.00 value) and a free Pilot Spotlitter highlighting marker. A total value of \$11.79 for only \$4.95. Allow 4 to 6 weeks for delivery.

Pilot Tee Shirt Offer, P.O. Box 4760, Waterbury, CT 06704

Yes, I want to prove it. I've enclosed a check for \$ for (no.) tee shirt(s) and free Spotlitter(s).

Name _____

Address _____

City _____

State _____ Zip _____

College _____
MEDIUM LARGE EXTRA-LARGE
One proof-of-purchase is required for each tee shirt order. Void where prohibited.

* NATIONAL DAILY NEWSPAPER has positions in
* Circulation Department. Part-time. Available hours
* Monday through Thursday - 6:00 to 9:00 PM.
* Sundays - 10:00 AM up to 9:00 PM.
* Basic dollars plus commissions.
* Call David Mastbaum at (818) 786-4000.
*